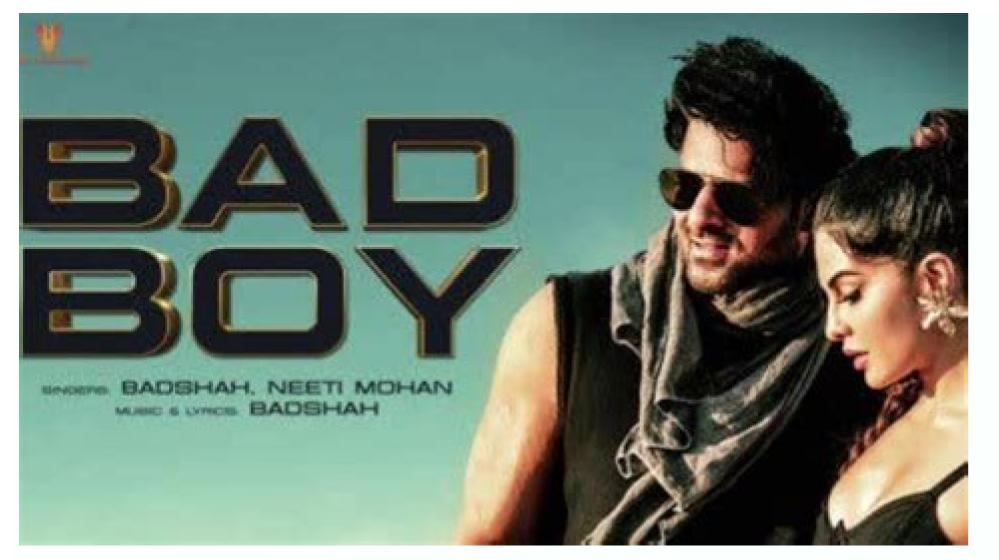
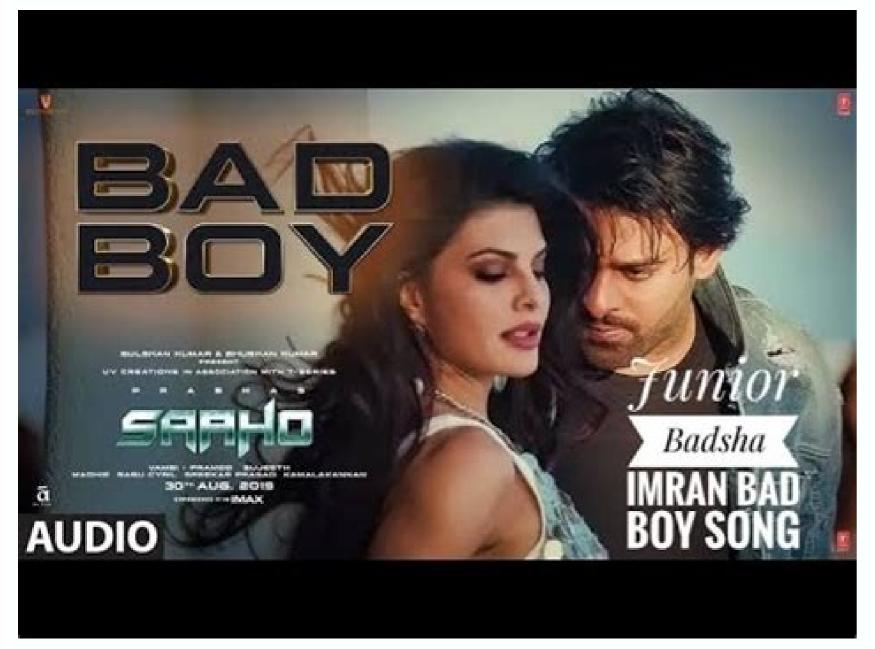
Bad boy video song hd yaar

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## Bad boy hd video song download.

Bad Boy - Saaho video songs Album/Movie Bad Boy - Saaho video songs Artists Prabhas , Jacqueline Fernandez Description Presenting the video of the rocking track "Bad Boy" from upcoming movie Saaho. It is a Multi-Lingual Indian Movie ft. Rebel Star Prabhas and Shraddha Kapoor, Directed by

Sujeeth and Produced by Vamsi & Pramod. This new song is sung by Badshah, Neeti Mohan and composed and written by Badshah. Singer - Prabhas, Jacqueline Fernandez Directed By Share Description: Badnam (The Bad Boy) Mankirt Aulakh, DJ Flow Mp3 Song Download, Badnam (The Bad Boy) Full Video Song Duration is 3:34. This song From Latest Punjabi Videos Category, Mp4 Full Hd Video 1080p 720p Formats Available For Free Download with best quality mp3 files. Play Badnam (The Bad Boy) Video #Badnam (T (The Bad Boy) Mankirt Aulakh, DJ Flow Mp3 Song, Badnam (The Bad Boy) By Mankirt Aulakh, DJ Flow new mp3 songs, Download, Badnam (The Bad Boy) Mankirt Aulakh, DJ Flow Latest Punjabi Videos Is HD DVD really dead? Toshiba execs must be feeling a bit like Hillary Clinton after the Iowa Caucus right now. Although not necessarily a favorite, HD DVD had an even chance to win the format war. It was cheaper, came to the market first, and had solid industry support. And overnight, all that changed. Just days before the show started, as much of the industry was boarding planes to Las Vegas, Warner Home Video announced it would no longer release movies on HD DVD and would back Blu-ray exclusively. The reason the company gave is pretty basic: Consumers just don't know what to buy. As Barry Meyer, the Chairman & CEO of Warner Bros. stated in the company's official release: "The window of opportunity for high-definition DVD could be missed if format confusion continues to linger." No kidding Warner Bros is just one studio, but this switch creates a supreme-court like shift in power. Blu-ray now has a 5 to 2 advantage in major studio support. Blu-ray will simply have more movies from which to choose. The timing couldn't have been worse for Toshiba. The world's electronics manufacturers, distributors, and pundits converge in Las Vegas to see "what's next" only to have one of HD DVD's major allies throw in the towel. Toshiba's HD DVD group had an event planned for Sunday, January 6th. It would have been interesting, but Toshiba canceled it with a short email to the press. Based on the timing of the Warner Home Video announcement today, we have decided to postpone our CES 2008 press conference scheduled for Sunday, January 6th at 8:30 p.m. in the Wynn Hotel. We apologize for any inconvenience this may cause. We are currently discussing the potential impact of this announcement with the other HD DVD partner companies and evaluating next steps. Ouch. attended; in fact the company had to turn reporters away. At the event, Jodi Sally, vice president of Marketing at Toshiba AV tried to be defiant, but she could not conceal her disappointment. "As you can expect, this is a tough day for me," she told the standing-room only crowd. HD DVD: Don't Throw in The Towel.No Q&A was allowed, but Sally did her best to defend HD DVD's prospects. And she made some good points. There are more than 1 million HD DVD players in North American homes at the moment. Sally quoted NPD market research figures that showed. HD DVD players in North American homes at the moment. consider the super deep discounts the company has been offering—as low as \$99 at Wal-Mart at one point. The other thing those numbers don't show is the sale of PS3s—all of which come with a Blu-ray player that works just fine for watching high-def movies. And as PS3 prices continue to fall and more PS3 games hit the market, this advantage is just going to grow. More than a year ago, I picked a winner in the high-def format war declaring HD DVD was "toast." At the time it was an even bet, although I thought Blu-ray had a marginally better mix of technology and vendor support. Granted losing Warner Home Video is just one partner, but given the mood among attendees it might just be the tipping point. These days, "toast" seems like an understatement. Smoke is the air here at CES. Bad Boy Song Video Download (Hindi)Singers: Badshah, Neeti MohanMusic: BadshahLyrics: BadshahLyrics: BadshahMusic Produced, Mixed & Mastered: Aditya DevVocals Recorded at Aditya Dev Music Studio Presenting The Bad Boy Mashup Full Video Song By Ali Merchant. Song: Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single by Red Velvet "Bad Boy Mashup Full Video Song By Ali Merchant Arranged And Programmed By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single By Ruchir Kulkarni & Jiten MundhwaMusic On T-series Enjoy And Stay Connected With Us!! 2018 single By Ruchir Kulkarni & Jiten Music Stay Connected With Us!! 2018 single By Ruchir Kulkarni & Jiten Music Stay Connected With Us!! 2018 single By Ruchir Kulkarni & Jiten Music Stay Connected With Us!! 2018 single By Ruchir With Us!! 2018 sing Red Velvetfrom the album The Perfect Red VelvetReleasedJanuary 29, 2018 (2018-01-29)Recorded2017-18StudioSM Studios, SeoulGenreHip-hopR&BtrapLength3:31LabelSMDreamusSongwriter(s)JQMoon Hee-yeonProducer(s)The StereotypesMaxx SongWhitney PhillipsYoo Young-jinRed Velvet singles chronology "Peek-A-Boo" (2017) "Bad Boy" (2018) "#CookieJar" (2018) Music video Bad Boy" on YouTube "Bad Boy" is a song recorded by SM Entertainment on January 29, 2018. A hip hop-influenced R&B and trap number, its lyrics were written by JQ and Moon Hee-yeon whilst production was handled by The Stereotypes, Maxx Song, Whitney Phillips and Yoo Young-jin. "Bad Boy" was well received by music critics, who praised its production and the group's "lush contemporary R&B-meets-pop" sound. It was included in Billboard's list of 100 Best Songs of 2018 in addition to topping their ranking of 20 Best K-pop Songs of the year. A commercial success, it became the group's fourth top-two entry on the Gaon Digital Chart and was certified platinum by the Korea Music Content Association (KMCA) for digital Songs chart and number 87 on the Canadian Hot 100. The song was one of two numbers performed by Red Velvet at the "Spring is Coming" concert in Pyongyang at the East Pyongyang Grand Theatre to an audience that included Kim Jong-un. The concert was seen as an act of cultural diplomacy and intended as part of a wider diplomatic initiative between South Korea and North Korea. Their appearance at the concert made them only the fifth idol group to ever perform in North Korea and the first artist from SM in fifteen years since Shinhwa. Background and release During an interview with Idolator on January 16, 2018, production team The Stereotypes revealed that they have worked with the girl group for a "really cool" upcoming work.[1] A week after, SM Entertainment announced through an image teaser posted on their official social media accounts on January 23, 2018, that Red Velvet, the reissue title to their previous full-length release. [2][3] The label further revealed that the re-release would include three additional new songs, including the lead single "Bad Boy", which was described as a song with a "sexy" or "girl crush" concept by South Korean news sites, which the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before.[4] Since January 26, teaser images of all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members were eventually revealed through the group has never done before all members ar Kang also noted how the song's concept differs from the group's past releases.[5] Following the video teaser released on January 24, the song was released on January 24, the song was released on January 24, the song was released on January 24, the song with elements of hip hop and trap. Problems playing this file? See media help. Produced by The Stereotypes, Maxx Song, Whitney Philips, and Yoo Young-jin, "Bad Boy" is described as a hip hop-based R&B song with a synth melody and a heavy bass sound.[6][7] Following the verse-chorus song structure, the song was composed in the key of D major with a tempo of 150 beat-per-minute, which labeled the song as Red Velvet's fifth single to follow the "Velvet" concept.[8] During a Deconstructed episode with Genius, the team revealed that they "went back" to '90s R&B music for the musical inspiration, further citing the group's native label "allowing" the team to incorporate their musical influence. Running a total length of three minutes and thirty-one seconds, the song starts with a melody line built by Sylenth1, followed by an "unexpected" percussion line by producer Ray Romulus, a beat loop by p added in a pad line in the pre-chorus section, citing the addition to "outline" the chords and to "keep the energy up". Following the chorus section, the second verse kicks in with an additional snap line in the first half, while Romulus added an octave to the piano chords on the second chorus. The bridge section was then composed in half-time, with the snare loop being "chopped" and the producers changing the synth choice and its progression. According to producer Yip, the bridge section was "meant to take [listeners] away from the rest of the feelings of the song", wanting to create an unexpected shift for listeners. The song then returns to its chorus section for the last time, including additional sounds such as walking in heels, riding motors and cars' siren before ending.[9] With Korean lyrics adapted by lyricists JQ and Moon Hee-yeon, "Bad Boy" details the attraction and emotions between a 'bad boy' and a cold woman.[10] Mexican news site Milenio called the song's melody a mix of R&B and hip hop and stated that its lyrics tell the story of the beginning of the couple's relationship.[11] An English version of the song was later released as a bonus track for their next release on August 6, 2018, titled Summer Magic.[12] Critical reception Tamar Herman of Billboard labelled the song their "darkest yet", noting the difference between the rainbow hues of their last single "Peek-a-Boo" and stated that the members "played up their smoother retro leanings" with the addition of the new songs in its parent album The Perfect Red Velvet. Herman also commented on the song and the album "overall representatives" of the group's "velvet" side (a reference to the group's dual concept), which contrasted the quirkier "red" songs that the group has released in the previous year.[13] Avery Thompson of Hollywood Life stated that the song was "music perfection" and called the members "the epitome of girl power" in the music video. She also praised its choreography and the group's vocals.[14] Fuse's Jeff Benjamin felt that the group put their own spin on modern R&B and hip hop and compared it to other artists such as Rihanna, Tinashe, and Cardi B who have incorporated "sassy, catch phrases into their verses and choruses".[15] Forbes opined that The Stereotypes' work on the album "have helped hone the girl group's lush contemporary R&B-meets-pop sound".[16] In the group's native country South Korea, X Sports News described "Bad Boy" as the perfect blend of the group's intense "red" side and soft "velvet" in their review of Red Velvet's dual concept "red" and velvet in their review of Red Velvet's dual concept in their review "Bad Boy" in their '100 Best Songs of 2018: Critics' Picks' list while the song topped their annual '20 Best K-pop Songs of 2018: Critics' Picks' list, making Red Velvet the first female artist to top the list since it started in 2012. In the article, Billboard called it "the group's and one of the year's most pristine production to date".[18][19][20] Dazed also included the song in their '20 best K-pop songs of 2018' and called the song "understated but bold, a buttery, mid-tempo R&B track that puts the focus on the quintet's voices" they then concluded that "Red Velvet are already K-pop's most musically interesting girl group" and the song "solidifies them as one of the best in the game overall".[21] The song was also featured in Paper's 'Top 20 K-Pop Songs of 2018' at number two, stating that "In a year marked by terrible men (still) hogging way too many of the headlines, a girl group flipping the script and delivering an ode to stringing along a 'Bad Boy' makes it all the more perfect as one of the year's best releases".[22] In 2019, Billboard once again featured "Bad Boy" in their decennial 'The 100 Greatest K-Pop Songs of the 2010s: Staff List', placing 27th. Writing in the article, L. Singh called "Bad Boy" the "perfect representation of their mature 'velvet' persona", and further praised its composition, commenting on "how tactile the sonic and visual layering of the song is".[23] Year-end lists Critic/Publication List Rank Ref. Billboard Billboard's 100 Best Songs of 2018: Critics' Picks 43 [24] The 20 Best K-pop Songs of 2018: Critics' Picks 43 [25] Paper PAPER's Top 20 K-Pop Songs of 2018: Critics' Picks 43 [26] YouTube Rewind Top 10 Most Popular Music Videos In Korea From 2018 6 [27] i-D everything that happened to k-pop in 2018 8 [28] Dazed The 20 best K-pop songs of 2018 4 [29] BuzzFeed 30 Songs That Helped Define K-Pop In 2018 1 [30] SBS PopAsia PopAsia's Top 100 Asian pop songs of 2018: 50-1 4 [31] Idology Korea Settlement 2018: Song of the Year 4 [32] Decade-end lists Critic/Publication List Rank Ref. Billboard The 100 Greatest K-Pop Songs of the 2010s 27 [33] Commercial performance In South Korea, "Bad Boy" debuted and peaked at number two on the Gaon Digital Chart for two consecutive weeks.[34] The song was Red Velvet's ninth top-ten, and subsequently their fourth number two entry on the chart. "Bad Boy" became the group's fourth chart topper on the component Gaon Download Chart for one week, as well as the group's third number two entry on the Billboard K-Pop Hot 100.[35][36] The song finished as the second best-selling song on the 2018's Year-end Gaon Digital Chart, [37] In April 2020, "Bad Boy" was certified Platinum by the Korea Music Content Association (KMCA) for selling over 2,500,000 downloads, marking Red Velvet's third song to reach the milestone, following "Red Flavor" and "Russian Roulette", but the group's first to receive a KMCA certificate following the introduction of certificate system in 2018.[38] The song also attained success for Red Velvet in North America, where it peaked at number two on Billboard's World Digital Songs chart, earning them their best sales week in the States to date, selling 4,000 downloads from January 2020, having sold a total of 27,000 copies.[40] Furthermore, "Bad Boy" was the group's first entry on the Canadian Hot 100, entering at number eighty-seven for one week, thus becoming the third female act, and subsequently the seventh overall K-pop artist to appear on the chart.[41] The song was Red Velvet's third single to chart on the Japan Hot 100, peaking at number forty-nine for one week. Music video An accompanying music video directed by Kim Ja-kyoung of Flexible Pictures and choreographed by Japanese hip hop dancer and choreographer Rie Hata, who had previously worked with CL for the choreography of "The Baddest Female" and with the group's label mate BoA for her single "Nega Dola", was released on the same day as the album and song, [42] The video was called 'sultry' by Annie Martin of UPI and it featured the members in various coordinating outfits, which included all-black ensembles and pink pajamas. They were also seen in sexy uniforms, with athleisure fishnet-and-leather outfits. Tamar Herman of Billboard stated that it depicted the group as "femme fatales aiming to destroy the titular 'Bad Boy'". She also noted how it wasn't "particularly plot-oriented" but "the dangerous vibes of Irene, Seulgi, Wendy and Joy contrast with the more youthful, unicorn-riding image of youngest-member Yeri, who the others seemingly protect, with Seulgi even covering her ears during one scene". Talking about the choreography, she said that it was "filled with suggestive hip rolls and aggressive come-hither hand motions, beckoning sultrily toward the audience and shooting at the East Pyongyang at the East Pyongyang Grand Theatre to an audience that included Kim Jongun during a concert billed as "Spring is Coming", intended as part of a wider diplomatic initiative between South Korea and North Korea and the first artist from SM Entertainment in fifteen years since Shinhwa. [44][45][46] The group also performed a half-Korean, half-English version of the song at a fan meeting in Chicago in April 2018, months before the release of its official English version in August.[47] Accolades Awards Song of the Year Organization Award Result Ref. 2018 Melon Music Awards Song of the Year Organization Award Result Ref. 2018 Melon Music Awards Song of the Year Organization Award Result Ref. 2018 Melon Music Awards Song of the Year Organization Awards Song Organiz Dance Performance - Female Group Nominated 2019 Gaon Chart Music Awards Song of the Year - January Nominated Music Awards Digital Song Division (Bonsang) Nominated Korean Music Awards Digital Song Division (Bonsang) Nominated Female Group Nominated Music Awards Digital Song Division (Bonsang) Nominated Digital Song Division (Bonsang) Nominated Division (Bonsang) Nominated Division (Bonsang) Nominated Digital Song Division (Bonsang) Nominated Divisio February 8, 2018 [51] February 15, 2018 [52] Music Bank (KBS) February 17, 2018 [53] Inkigayo (SBS) February 17, 2018 [53] Inkigayo (SBS) February 18, 2018 [54] Melon Popularity Award March 12, 2018 [55] Track listing Digital download / streaming - Korean version [56] "Bad Boy" - 3:30 Digital download / streaming - Remixes [57] "Bad Boy" - 3:30 Digital download / streaming - Korean version [56] "Bad Boy" - 3:30 Digital download / streaming - Remixes [57] " (PREP Remix)" - 3:41 "Bad Boy (nomad Remix)" - 3:31 "Bad Boy (Slom Remix)" - 3:34 Credits Credits Credits adapted from The Perfect Red Velvet liner notes [58] SM Entertainment Co., Ltd. - executive producer Lee Soo-man - producer Maxx Song - vocal director, digital editing, technician Jang Woo-young (Doobdoob Studio) - digital editing Gu Jong-pil (S.M. Yellow Tail Studio) - mixing engineer Eazy \$ign - mastering engineer Lee Ji-hong (S.M. Lvyin Studio) - recording engineer Yoo Young-jin - lyricist The Stereotypes - composer, arrangement Maxx Song - composer Whitney Phillips - composer Red Velvet - vocals, background vocals Seulgi - vocals, background vocals Wendy vocals, background vocals Joy - vocals, background vocals Yeri - vocals, background vocals Whitney Phillips - background vocals Whitney Phillips - background vocals Whitney Phillips - background vocals Wax Song - background vocals Whitney Phillips - background vocals Wh South Korea (Gaon)[63] 2 South Korea (K-pop Hot 100)[64] 2 US World Digital Songs (Billboard)[65] 2 2018 year-end chart performance for "Bad Boy" Chart (2018) Position South Korea (KMCA)[38] Platinum 2,500,000\*\* Sales figures based on certification alone. Release history Release dates and formats for "Bad Boy" Region Date Format(s) Version Label(s) Ref. Various January 29, 2018 Digital downloadstreaming Korean SM EntertainmentIRIVER [56] November 1, 2021 Remixes SM EntertainmentDreamus [57] See also List of M Countdown Chart winners (2018) List of Music Bank Chart winners (2018) List of Inkigayo Chart winners (2018) List of certified songs in South Korea References ^ "The Stereotypes Talk Grammys, K-Pop & Bruno Mars: Interview". idolator. 2018-01-16. Retrieved 2020-07-11. ^ , ? "1 29 ". star.mbn (in Korean). January 24, 2018. Retrieved January 24, 2018. ^ , 29 'V' ....Fan Card "....Fan Sports Hanguk (in Korean). January 24, 2018. Retrieved December 19, 2018. A Kim, Han-sol (January 25, 2018). Hankyung (in Korean). Retrieved December 19, 2018. A Kim, Han-sol (January 25, 2018). Hankyung (in Korean). Retrieved December 19, 2018. A Kim, Han-sol (January 28, 2018). Hankyung (in Korean). Retrieved December 19, 2018. 2018. ^, 29 ... ' '. KBS News (in Korean). January 24, 2018. 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